

# Recurring Themes in the Films of Neill Blomkamp

	District 9	Elysium	Chappie
Arm Gag	Y	1/2 <sup>1</sup>	Y
Bipedal Robots	Y	Y	Y
Mercs / PMCs	Y	Y	N
Protagonist Starts as an Oppressor	Y	1/2 <sup>2</sup>	Y
Bodily Transformation	Y	1/2 <sup>3</sup>	1/2 <sup>4</sup>
Antagonist(s) Die	1/2 <sup>5</sup>	Y	N
Protagonist Dies	N	Y	N
Vulnerable Child	Y	Y	1/2 <sup>6</sup>
Love Interest	Y	Y	N
Written by	N+T	N	N+T
SA Location	Y	N	Y
SA Character(s)	Y	Y	Y
Prop Book	N	Y	Y
Organized Crime	Y	Y	Y
Budget*	\$32M	\$115M	\$49M
Box Office*	\$229M	\$287M	\$57M <sup>†</sup>
ROI*	\$197M / 615%	\$172M / 149%	\$8M / 16% <sup>†</sup>

**1:** Frey's daughter takes a bandage off her arm and ties it on Max's arm, but I don't think this is quite the same as the 'Look at my arm, look at your arm: we're the same' scenes that we see in D9 & Chappie. Partial credit.

**2:** Max works at the Armadyne plant, making the oppressor robots, but he is not a member of the oppressor class, like Wikus and Chappie (as Scout 22) are. Partial credit.

**3:** Max becomes a sort of cyborg, but he is still mostly human.

**4:** Chappie switches bodies with another Scout, however Deon (and Yolandi) go from being human to being entirely a robot. But neither of them are the hero of our story. Partial credit.

**5:** Koobus and most of his mercs and most of the Nigerians die, but Mr. Smit and the other higher-ups and doctors at MNU presumably survive. Partial credit.

**6:** Chappie may be considered the vulnerable child character for a time; analogous to Little CJ or Matilda. Though you can't quite threaten him with bodily harm like you would a biological life form.

<sup>†</sup>: Currently in theaters; total subject to change.

\*: All budget & box office figures are in US dollars, and are adjusted for inflation. Box office totals are US + worldwide gross.